

## The Prince Bandroom – Technical Specs & Venue Information

### Venue Information & Facilities

<b>Venue Address</b>	29 Fitzroy Street, St Kilda 3182		
<b>Capacity</b>	950 including guests		
<b>Licensed Hours</b>	Fridays & Saturdays:	7 am – 7 am	
	Sundays:	7 am – 3 am	
	Mondays – Wednesdays:	7 am – 1 am	
	Public Holidays:	Varies	
<b>Access:</b>	Through The Prince carpark (2.1 m high) or flat load area on Jackson Street		
<b>Load In:</b>	From 4 pm unless arranged prior with Production Manager		
<b>Load Out:</b>	Immediately following performance unless otherwise arranged with Production Manager		
<b>Sound Checks:</b>	From Load in Until 1930 unless arranged prior with Production Manager		
<b>Dressing Room:</b>	1-2 dressing rooms, toilet, lighting, mirrors, outlets, couches, WIFI		
<b>Gear Storage:</b>	All road cases must be removed from the venue and locked up at least prior to doors. Subject to space and availability, some cases can be stored in our Audio Workshop located in the loading dock.		
<b>Accommodation</b>	Available at The Prince Hotel for discount rates of \$150/single or \$160/deluxe. Please liaise with the Cassie Walker - cassie@theprince.com.au		
<b>Artist Parking</b>	The Prince has a car park located on Jackson Street. Parking passes can be arranged for the night. Please liaise with Amy Cotterill.		

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### Contact Information

Production Manager	Jason Rooney	0408 475 964	production@princebandroom.com.au
Bookings Manager	James Power	0408 386 032	james@theprince.com.au
Venue Manager	Amy Cotterill	0413 717 023	Amy@princebandroom.com.au

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### Technical Specs

#### Front Of House

<b>Console</b>	Digidesign Profile Mixtrack Console (3 mix Cards)
<b>EQ</b>	On Board
<b>Comps</b>	On Board
<b>Gates</b>	On Board
<b>Reverb</b>	On Board
<b>Delay</b>	On Board
<b>Amps</b>	2x Outline T4 Amps, 2x Outline T5 Amps, 2x Outline T7 Amps
<b>FOH</b>	6x Outline Doppia 2P 5050 3way, 4x Outline Subtech 218 Cabinets
<b>Processors</b>	1x Outline Genius 26 Processor
<b>Multicore</b>	1x 60mt 32+8 Foh, 32ch passive split monitors

#### Monitors/Stage

<b>Monitors</b>	10 x JAS Waylouds 12+2 Bi Amped (6 Sends inc Cue)
<b>Processors</b>	2 x JAS 4 channel 2-way crossover systems
<b>Amps</b>	6 x Crest Audio CA9 Amps

<b>Microphones</b>	6 x Shure SM58, 2x Shure Beta58, 8x Shure SM57, 2x Shure beta 57, 1x Shure B52, 1 x Sennhesier E901, 4 x Sennhesier E904, 3 x Rode NT5, 4 x Beheringer Active DI, 4 x Beheringer Active DI, 4 x Pro Cal Passive DI.
<b>Stands Kit</b>	5x Tall Telescopic Boom K&M, 5x Tall Single Arm Boom K&M, 5x Tall Straight Tripod bottom K& M, 3x Tall Straight Tripod Bottom K&M, 3x Tall Straight Round Base K&M, 5x Short Telescopic Boom K&M, 5x Short Single Boom K&M, 2x Mini Short Single Boom K&M.
<b>Leads</b>	40x Mic Leads, 2x8 Way Drop Boxes, 1x16 Way Drop Box, Various ¼' Guitar Leads
<b>Riser</b>	8 x 1000x1000x300 modular risers
<b>Power</b>	240v 10 amp power leads, power boards, IEC leads

## DJ Systems

<b>Table</b>	DJ Table H900 x D600 x L2.4
<b>Turntables</b>	2x Technics SL1200 Turntables
<b>Mixer</b>	1x Pioneer DJM 900 Mixer
<b>CD Decks</b>	3 xPioneer CDJ 2000 CD Players

## Lighting

<b>Console</b>	Chamsys MQ60 with Extra Wing ( 4 universes available ) External 17" touch screen running execute window
<b>Dimmers</b>	Jands 12ch
<b>Lights Par</b>	8 x Par 64 (side stage) - 4 x Par 56 (front fill)
<b>Lights Intelligent</b>	4 x Martin MH-1 4 x Martin MH-4 (beam) 6 x Marting Aura 2 x Claypaky stormy 2 x Claypaky CC (colour) 1 x Mole Duet

## Production Techs

<b>House Tech</b>	Included after 4 pm. Prior to 4 pm a \$30 per hour charge will apply.
<b>FOH</b>	Can be arranged for \$300 flat from 5pm, \$30 P/hour charges apply before 5pm and after 12 am.
<b>Lighting Tech</b>	Can be arranged for \$200 flat rate after 7 pm. \$30 P/hour charge will apply before 7 pm and after 12 am.
<b>Nightclub</b>	An operator can be provided for club nights to operate sound, lighting and vision @ \$45 per hour this only applies to events without live performances (bands) or DJ's who require Sound Engineers specific .

## Miscellaneous

<b>Backline</b>	The Bandroom does <b>NOT</b> provide or hire back line.
<b>Barricade</b>	None available on site.
<b>Pyro</b>	Not permitted
<b>Confetti</b>	Can be used but cleaning fee will be charged

